



French May Arts Festival 2023 Let the Mirror Speak: Hong Kong-France Theatre Exchange Project Call for local actors

About French May Arts Festival

Established in 1993, French May Arts Festival is one of the largest cultural events in Asia. With more than 100 programmes presented across 2 months, it showcases the most diversified art forms: from heritage and contemporary arts, paintings and design, to classical music and contemporary dance, cinema and circus. It has become an iconic part of Hong Kong's cultural scene that reaches over 200 thousand visitors each year.

About *Let the Mirror Speak*: Hong Kong-France Theatre Exchange Project

French May Arts Festival presents, *Let the Mirror Speak*, a two-year Hong Kong-France theatre exchange project. Playwrights and directors, Hoi Fai Wu (Hong Kong) and Nicolas Kerszenbaum (France) will reside in Paris and Hong Kong, respectively, for multiple phases. During the process, they will constantly search for their self-identity, reflecting the inner dialogue like a mirror, tracing back their culture and history. Together with materials collected during residency, their inspiration will be developed into a series of activities, lectures, and theatre works in parallel perspectives, reflecting Hong Kong and French culture in double layers. We hope to connect professional actors/directors for a theatre cultural exchange during residency. The project will embark on Jan 2023 and last for 2023-2024.

Call for local actors

We are looking for actors to closely collaborate with French director, Nicolas Kerszenbaum and perform in his commissioned creation. These actors will participate in a three-week rehearsal in Hong Kong in May 2023, a three-week residency and premiere performance in Théâtre 13, Paris in November 2023, and a Hong Kong debut of the performance in May/June 2024.

Requirements:

- Available to attend all necessary meetings, rehearsals, residency in Paris and performances
- Comfortable to perform in both Cantonese and English
- Passionate, open-minded, willing to accept challenges and be creative
- Willing to communicate and exchange with foreign director, open to mutual opinions and co-working on the theatre work
- 16 years old or above
- We welcome and embrace gender diversity
- Knowing how to play a musical instrument is a big plus
- A valid vaccine pass to access listed premises, including theatres, throughout the project period

Audition Content:

- 1) Solo interpretation
Applicants should choose one of the texts [here](#) and prepare a personal act to interpret the text in either Chinese, English or both languages.
- 2) Carte blanche

主辦機構 Presented by



項目計劃資助 Project Grant



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Applicants should prepare an individual performance in no more than 5 minutes to showcase your unique style, personality and talent. All formats are welcomed.

3) Group improvisation

The director will lead some group improvisation exercises during the audition.

Tentative Schedule

Application deadline	20 January 2023
Audition	26 January 2023 (10am-5pm)
Result Announcement	Mid-February 2023
3-weeks of Rehearsal (Hong Kong)	8-28 May 2023 (tentative)
3-Weeks of Residency and Premiere Performance (Paris)	30 October – 19 November 2023 (tentative)
Performance at French May Arts Festival 2024 (Hong Kong)	May 2024 – June 2024

Interested artists should complete the [online application form](#) (in Chinese only) **on or before 20 January 2023**. If you have any inquiries, please feel free to email to heather.wong@frenchmay.com or call 38417930.

Every application will be assessed, taking into consideration their experiences and relevance to the project. Shortlisted applicants will be invited to join the audition. The final selected actors must attend all necessary meetings, rehearsals, residency in Paris and performances. French May Arts Festival reserves the right of final decision.

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The content of this activity does not reflect the views of the Government of the Hong Kong Special Administrative Region